THINKING THROUGH THE DIGITAL 2017 – FINAL PROGRAM

WEDNESDAY 29 NOVEMBER
14:30-15:00 REGISTRATION AT LÀNSMUSEET/DATAMUSEET
15:00-15:15 OPENING WORDS
15:15-16:45 KEYNOTE: KENNETH GOLDSMITH – “THE IDEAL LECTURE (IN MEMORY OF DAVID ANTIN)”
17:00-18:00 PAPER SESSION 1

TEXT:SOUND
MIKAEL ASKANDER. MUSIC VIDEOS AND POETRY VIDEOS – POETRY-FILM-CULTURES IN A DIGITAL AGE

STEN SANDELL. VERTICAL ACOUSTICS WITH HORIZONTAL PROSODY

18:00-19:00 – WELCOME RECEPTION ÖSTERGÅTLANDSMUSEUM/DATAMUSEET
19:00-19:15 – PRESENTATION OF REPRECDIGIT’S NEW DIGITAL PUBLICATION
19:15-20:30 – RECEPTION AT HAGDAHLS

THURSDAY 30 NOVEMBER
10:00-10:30 COFFEE
10:30-12:00 KEYNOTE: ELENA LAMBERTI – “MALEWARE DIGITELLING: FAKENEWS, OR MYTHMAKING 2.0?”
12:00-13:00 LUNCH
13:00-14:00 PAPER SESSION 2

IMAGINING THE DIGITAL: FEARS AND FANTASIES
PER ISRAELSON. PARASITES OF THE MIND: THE MEDIA ECOLOGY OF HORROR

RAGNILD LOME. FEAR AND CURIOSITY OF THE BRAVE NEW WORLD – DAS GEDANKENNETZ (1961) AND DER ORCHIDEENKÄRGER (1961) BY HERBERT W. FRANKE

14:00-14:30 COFFEE BREAK
14:30-15:00 PERFORMANCE/LECTURE: OLLE ESSVIK – »THE MACHINE»
15:00-16:00 PAPER SESSION 3

THE ARCHIVE
JOHAN FREDRIKZON. BEYOND THE LOOK OF AGE: THE EERINESS OF EARLY DIGITAL ARCHIVES

JACEK SMOLICKI. POST-DIGITAL ARC

CODE
ADEN EVENS. DIGITAL STRUCTURE AND CREATIVE POSSIBILITY

HANNAH ACKERMAN. SOURCE CODE: LINGUISTIC, LITERARY, AND CULTURAL MEANING-MAKING

CONTEMPORARY ANALOGUE CULTURE
ØYVIND Prytz. FROM TELEFAX TO E-MAIL. ERLEND LÖB'S NAIV SUPER AND THE INTRODUCTION OF THE INTERNET IN THE NORWEGIAN NOVEL.

SVANTE LANDGRAF. MAPPING THE ANALOGUE LABYRINTH

18:30 – CONFERENCE DINNER AT MUNKKÄLLAREN
FRIDAY 1 DECEMBER
10:00–10:30 COFFEE
10:30–12:00 PAPER SESSION 4

PRODUCTION
NILS OLSSON. THE AUTHOR / AS EDITOR / AS PRODUCER
SOLVEIG DAUGAARD. THE END OF READING
DIANA CHESTER. FORM SHIFTING GERTRUDE STEIN

NEW TOOLS, NEW CONCEPTS
TALAN MEMMOTT. MEME CULTURE AS ALIENATION CAPITAL AND GESTIC PLAY
ALEXANDER SVEDBERG. BLEEDING NETWORKS – ON LITERARY CRITICISM AND AUGMENTED REALITY
ODILE FARGE. THE AUTHOR'S IMAGINARY THROUGH THE PRISM OF THE AUTHORING TOOL IN DIGITAL LITERATURE

12:00–13:00 LUNCH
13:00–14:30 PAPER SESSION 5

CONTEMPORARY DIGITAL CULTURE
ANNE KARHIO. BEYOND LANDSCAPE AS INTERFACE: DIGITAL TERRAINS AND THE AESTHETICS OF PERCEPTION
KARIN NYGÅRD. UPDATING LITERATURE: INFORMATION MANAGEMENT AS TIME MANAGEMENT IN THE WORK OF KENNETH GOLDSMITH
CHRISTIAN LENEMARK. DIGITAL ILLNESS. REPRESENTING AND NEGOTIATING CANCER IN SOCIAL MEDIA AND BEYOND

TRANSMEDIALITY
LARS KRISTENSEN. DIGITAL INTERPELLATION: 'I AM ZLATAN' – BOOK/APPGAME
HEIDRUN FÜHRER. DIGITAL EKPHRASIS – TRANSFERRING AN OLD CONCEPT INTO A NEW SPHERE?
HEIDI STALLA. TEACHING VIRGINIA WOOLF IN THE DIGITAL AGE

14:30–15:30 CONCLUDING DISCUSSION AND CLOSING WORDS